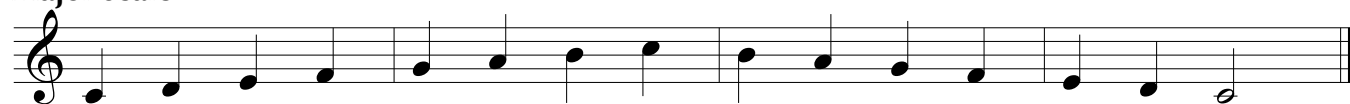
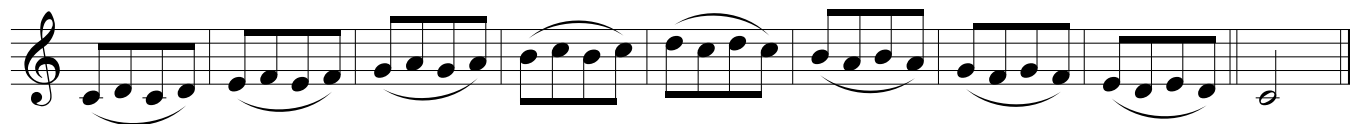


C Major Scale Patterns

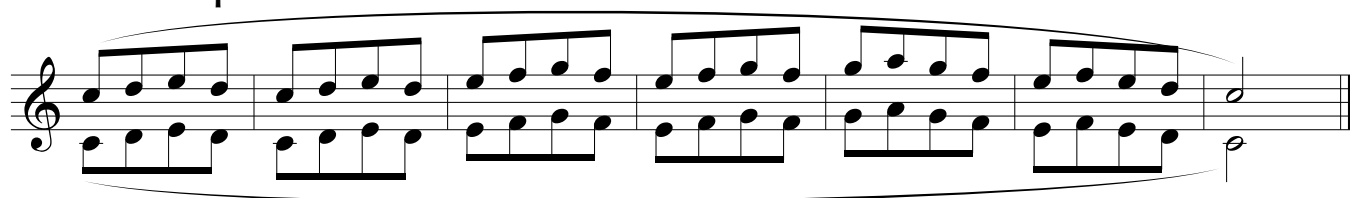
Major scale



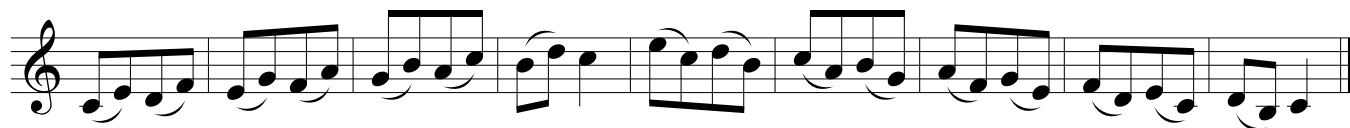
Pattern #1: Stepwise motion - repeat each measure several times



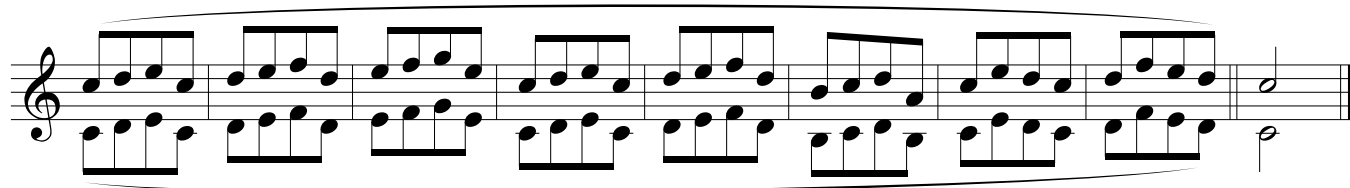
Pattern #2: Stepwise thirds



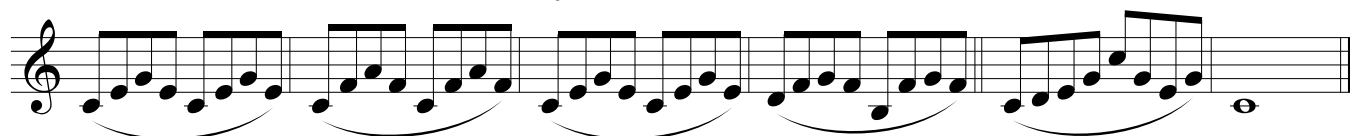
Pattern #3: - Scale in thirds



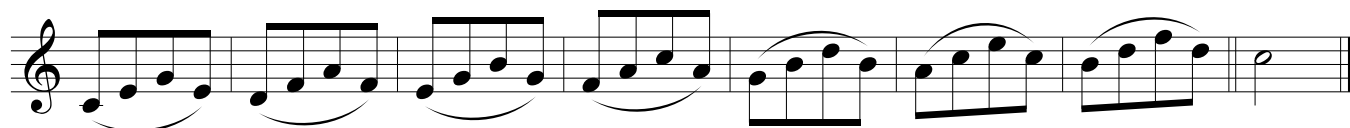
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times



A Minor Scale Patterns

Natural minor scale - same notes as C major scale



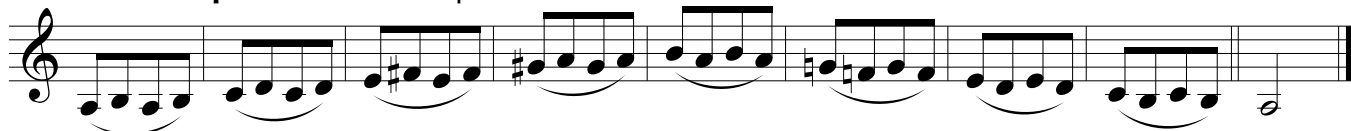
Harmonic minor scale - raises leading tone to strengthen resolution to A



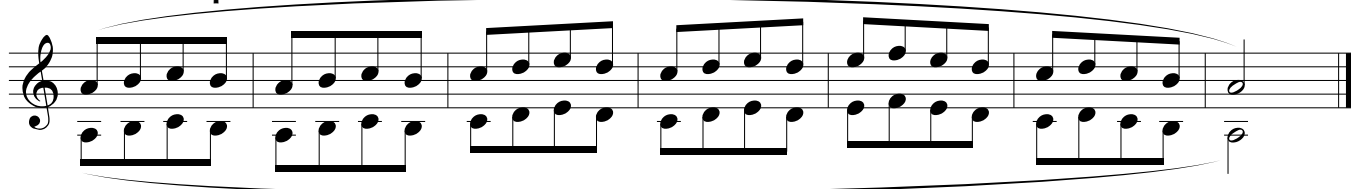
Melodic minor scale - smoothes voice leading while maintaining leading tone while ascending



Pattern #1: Stepwise motion - repeat each measure several times



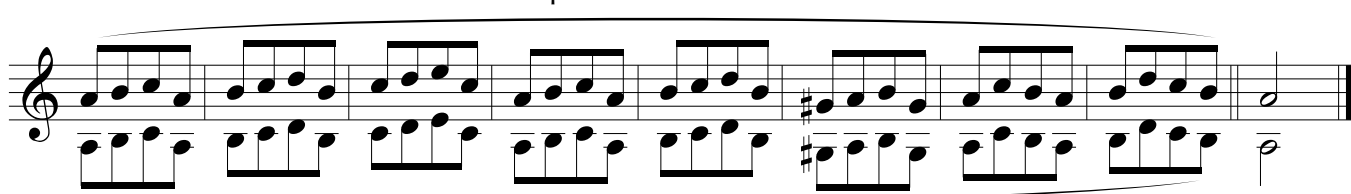
Pattern #2: Stepwise thirds



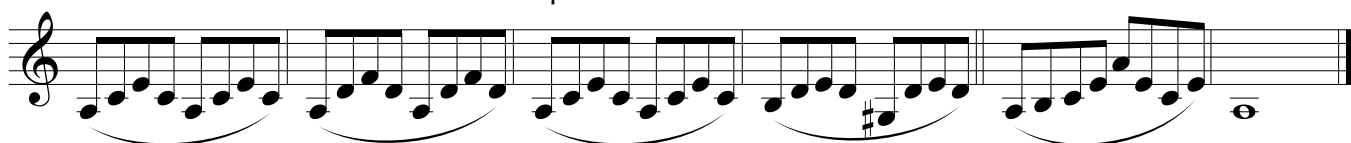
Pattern #3: - Scale in thirds



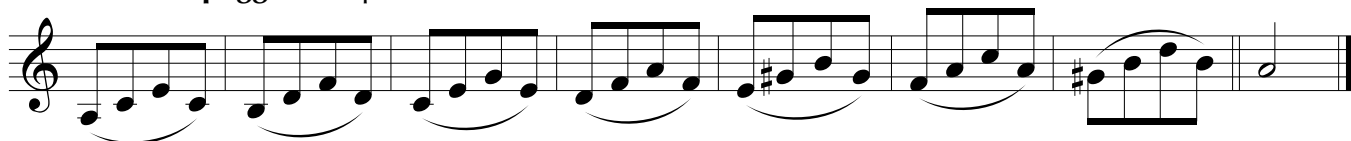
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times

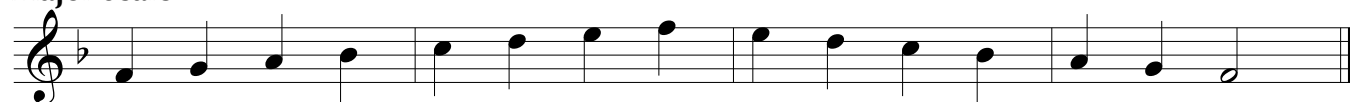


Pattern #6: Arpeggios - repeat each measure several times



F Major Scale Patterns

Major scale



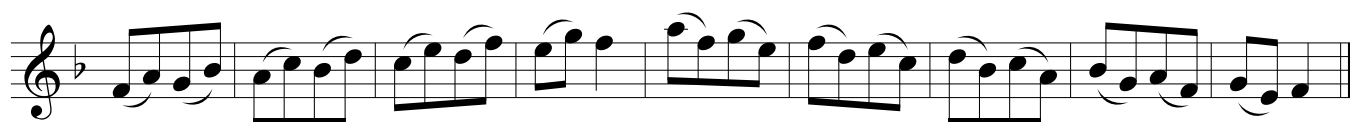
Pattern #1: Stepwise motion - repeat each measure several times



Pattern #2: Stepwise thirds



Pattern #3: - Scale in thirds



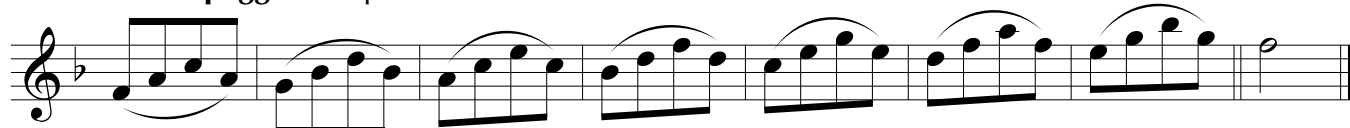
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times



D Minor Scale Patterns

Natural minor scale - same notes as F major scale



Harmonic minor scale - raises leading tone to strengthen resolution to D



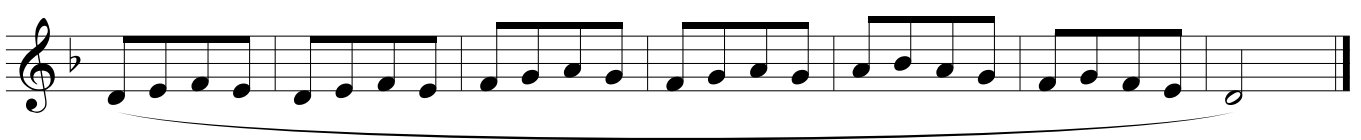
Melodic minor scale - smoothes voice leading while maintaining leading tone while ascending



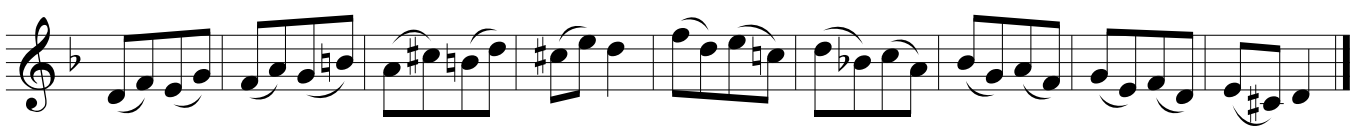
Pattern #1: Stepwise motion - repeat each measure several times



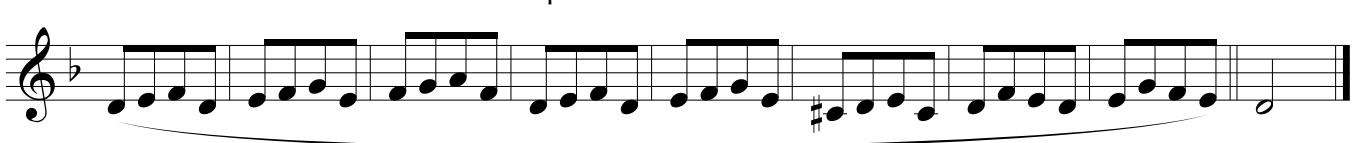
Pattern #2: Stepwise thirds



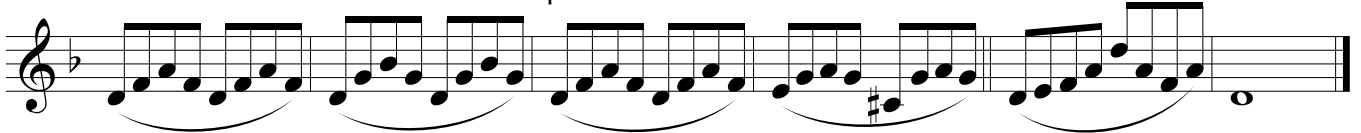
Pattern #3: - Scale in thirds



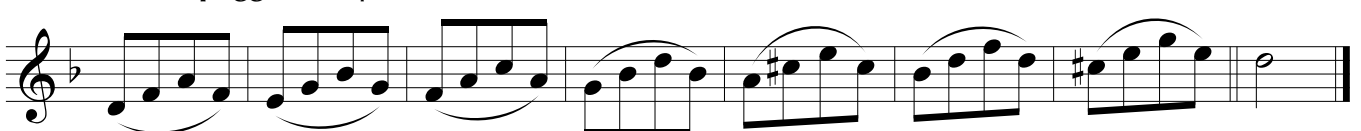
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times

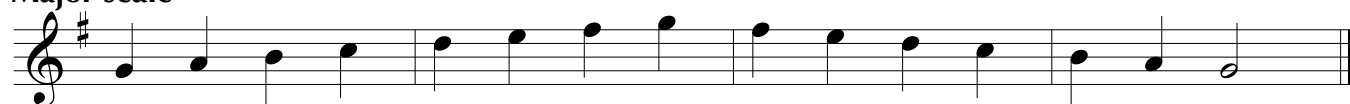


Pattern #6: Arpeggios - repeat each measure several times

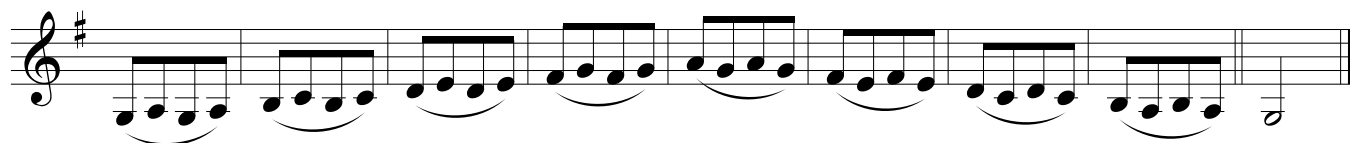


G Major Scale Patterns

Major scale



Pattern #1: Stepwise motion - repeat each measure several times



Pattern #2: Stepwise thirds



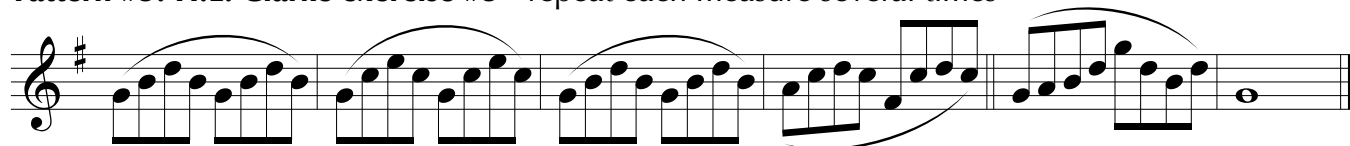
Pattern #3: - Scale in thirds



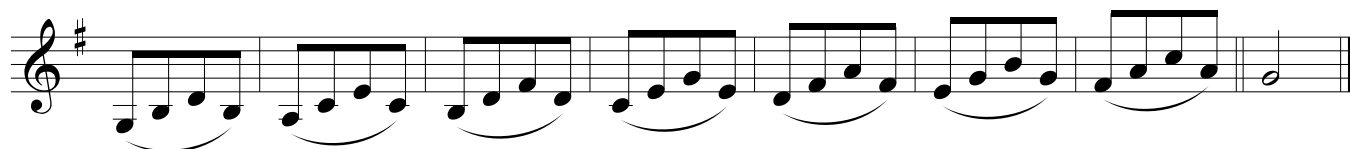
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times



E Minor Scale Patterns

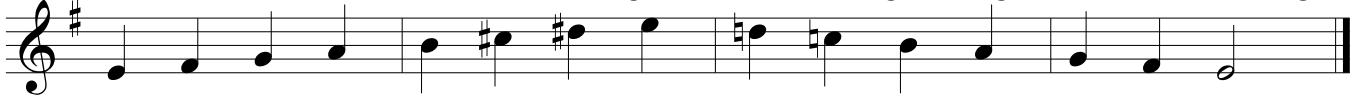
Natural minor scale - same notes as G major scale



Harmonic minor scale - raises leading tone to strengthen resolution to E



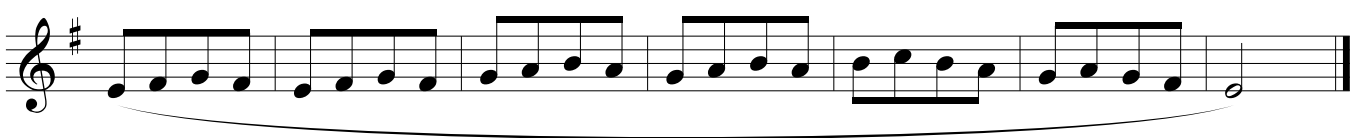
Melodic minor scale - smoothes voice leading while maintaining leading tone while ascending



Pattern #1: Stepwise motion - repeat each measure several times



Pattern #2: Stepwise thirds



Pattern #3: - Scale in thirds



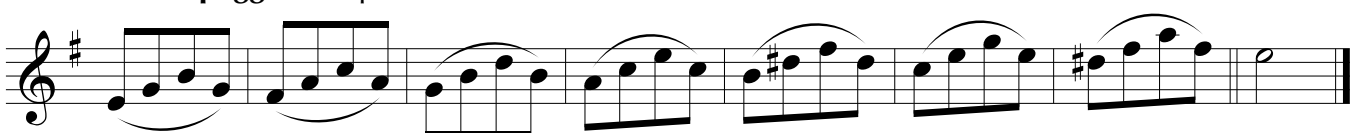
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times

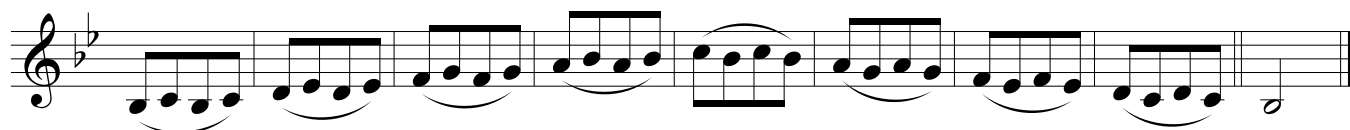


B-flat Major Scale Patterns

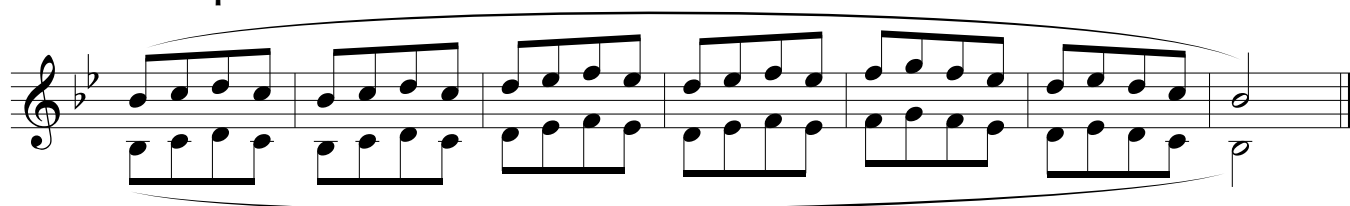
Major scale



Pattern #1: Stepwise motion - repeat each measure several times



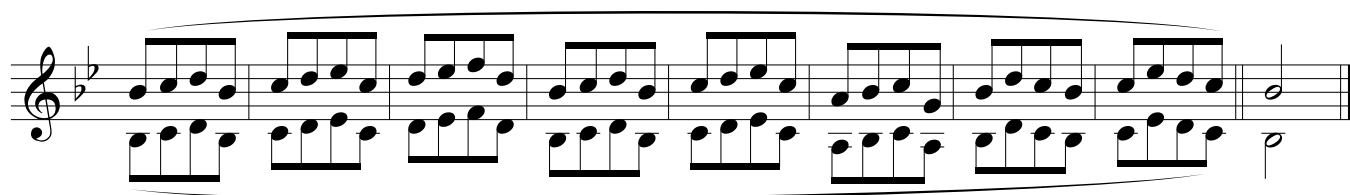
Pattern #2: Stepwise thirds



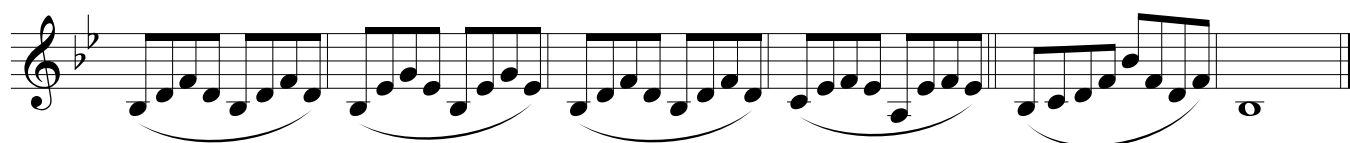
Pattern #3: - Scale in thirds



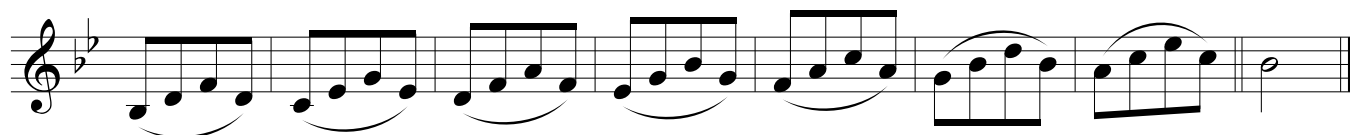
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times

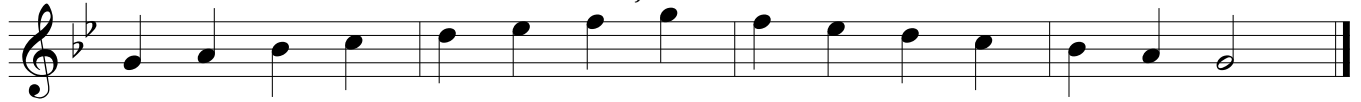


Pattern #6: Arpeggios - repeat each measure several times



G Minor Scale Patterns

Natural minor scale - same notes as B-flat major scale



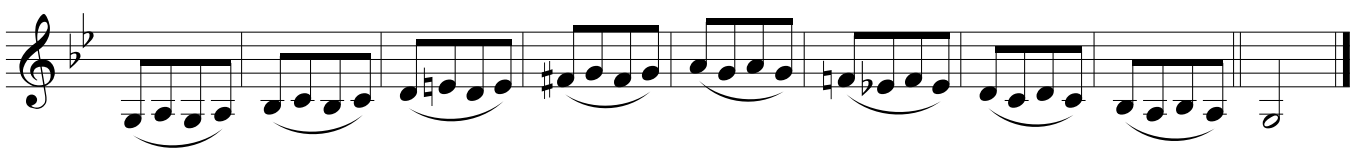
Harmonic minor scale - raises leading tone to strengthen resolution to G



Melodic minor scale - smoothes voice leading while maintaining leading tone while ascending



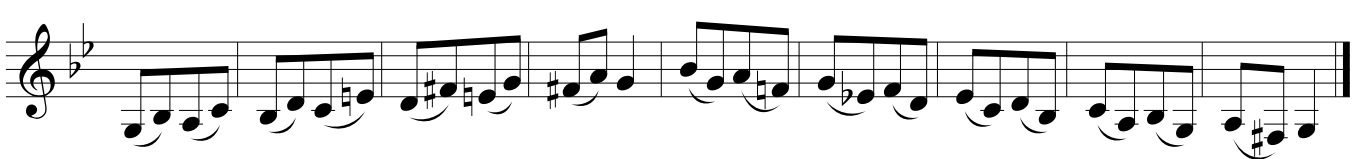
Pattern #1: Stepwise motion - repeat each measure several times



Pattern #2: Stepwise thirds



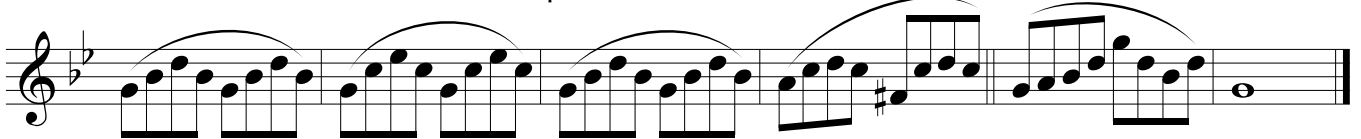
Pattern #3: - Scale in thirds



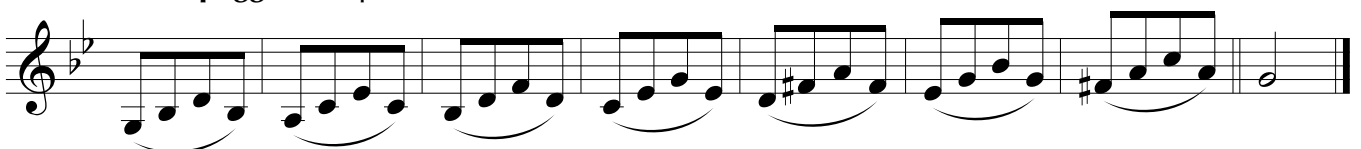
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times



D Major Scale Patterns

Major scale



Pattern #1: Stepwise motion - repeat each measure several times



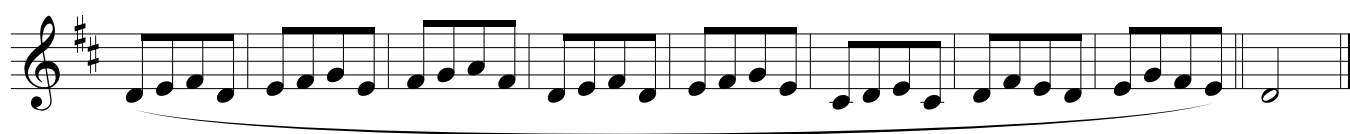
Pattern #2: Stepwise thirds



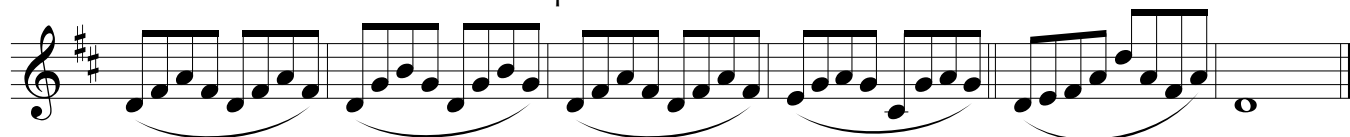
Pattern #3: - Scale in thirds



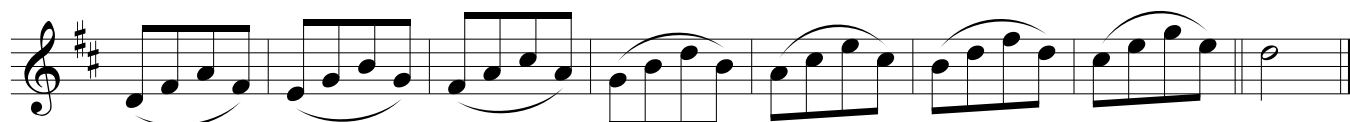
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times



B Minor Scale Patterns

Natural minor scale - same notes as D major scale



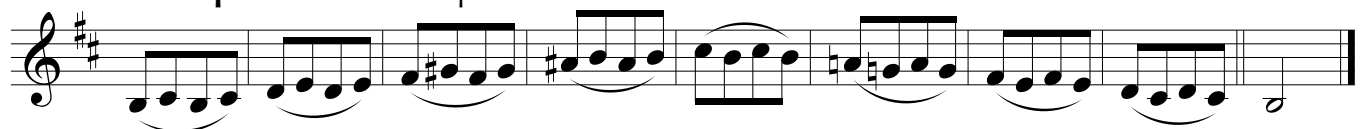
Harmonic minor scale - raises leading tone to strengthen resolution to B



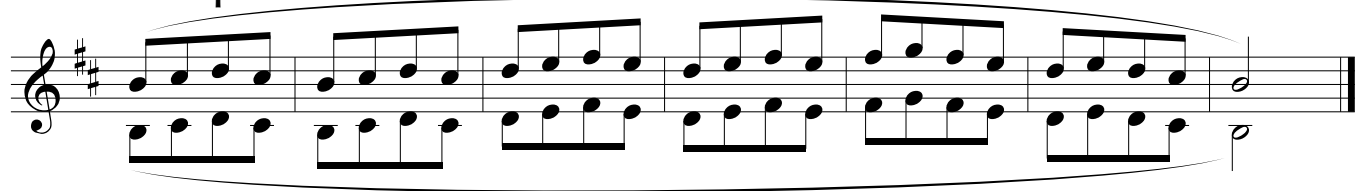
Melodic minor scale - smoothes voice leading while maintaining leading tone while ascending



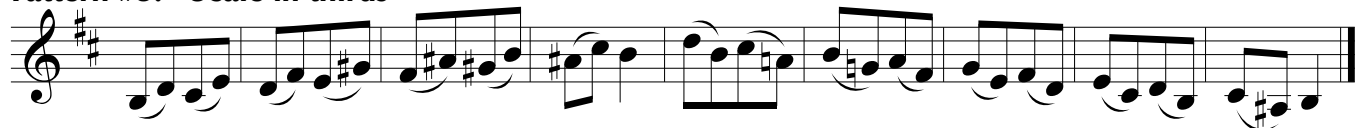
Pattern #1: Stepwise motion - repeat each measure several times



Pattern #2: Stepwise thirds



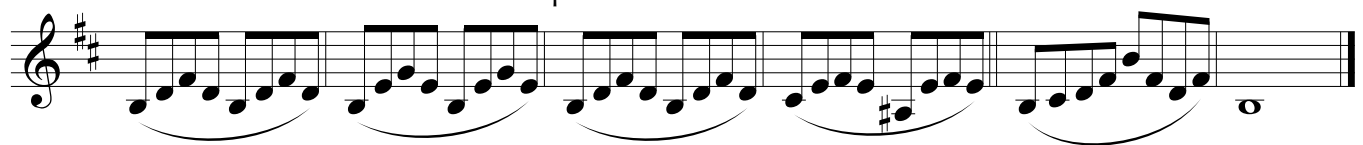
Pattern #3: - Scale in thirds



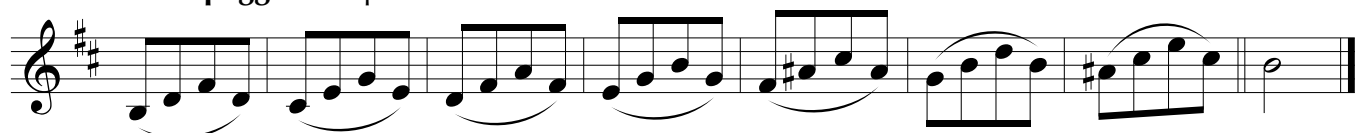
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times

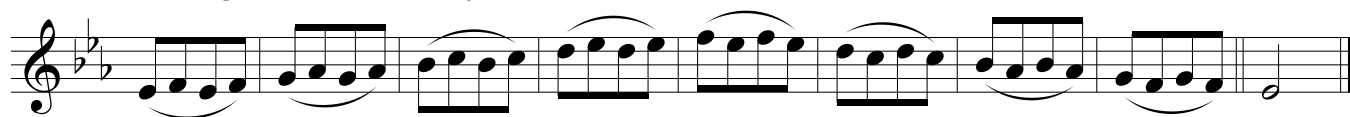


E-flat Major Scale Patterns

Major scale



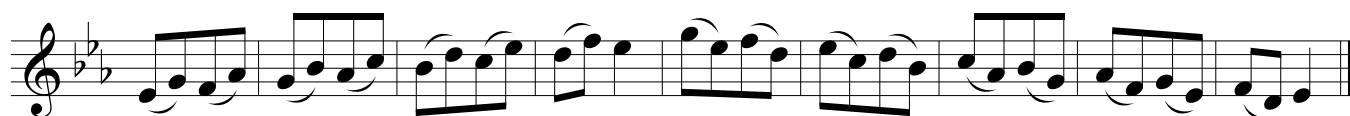
Pattern #1: Stepwise motion - repeat each measure several times



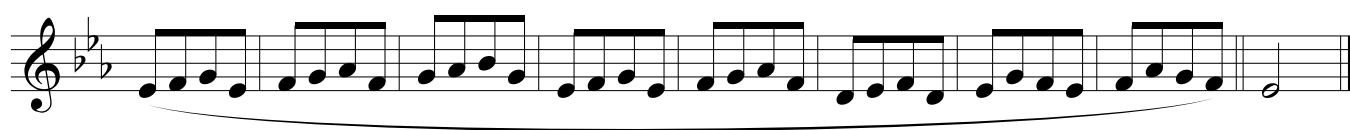
Pattern #2: Stepwise thirds



Pattern #3: - Scale in thirds



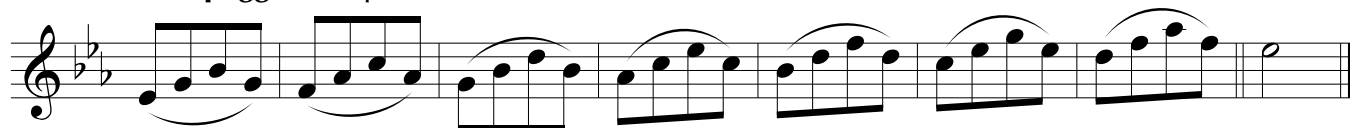
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times

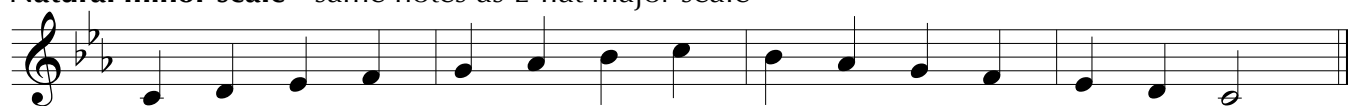


Pattern #6: Arpeggios - repeat each measure several times



C Minor Scale Patterns

Natural minor scale - same notes as E-flat major scale



Harmonic minor scale - raises leading tone to strengthen resolution to C



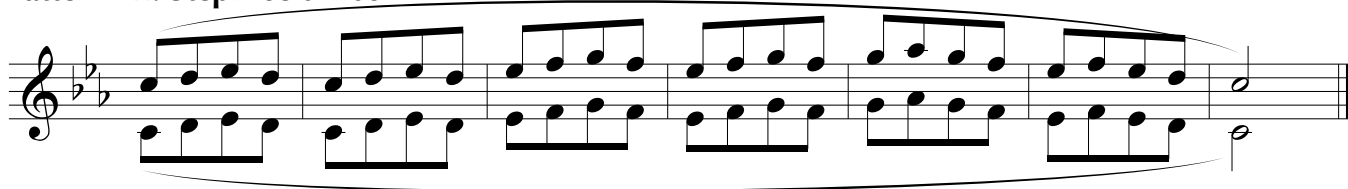
Melodic minor scale - smoothes voice leading while maintaining leading tone while ascending



Pattern #1: Stepwise motion - repeat each measure several times



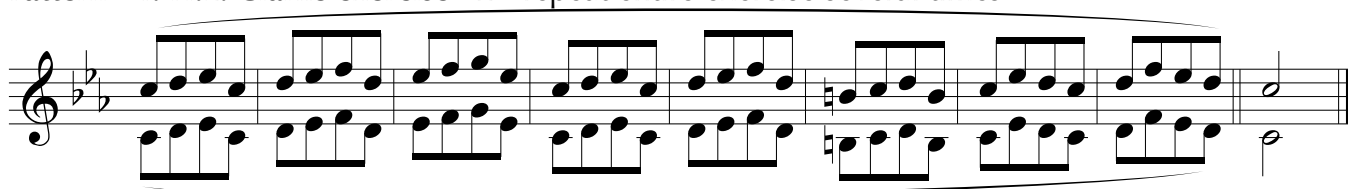
Pattern #2: Stepwise thirds



Pattern #3: - Scale in thirds



Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times

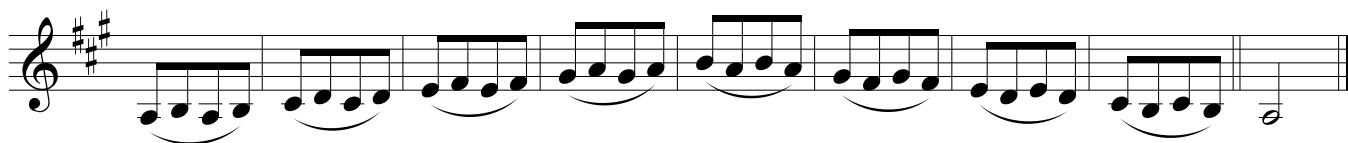


A Major Scale Patterns

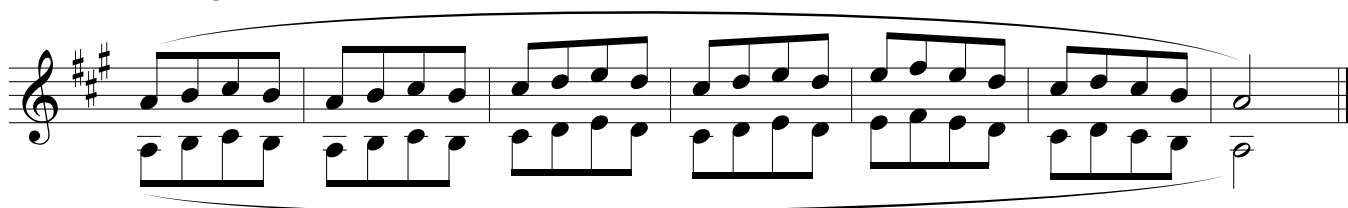
Major scale



Pattern #1: Stepwise motion - repeat each measure several times



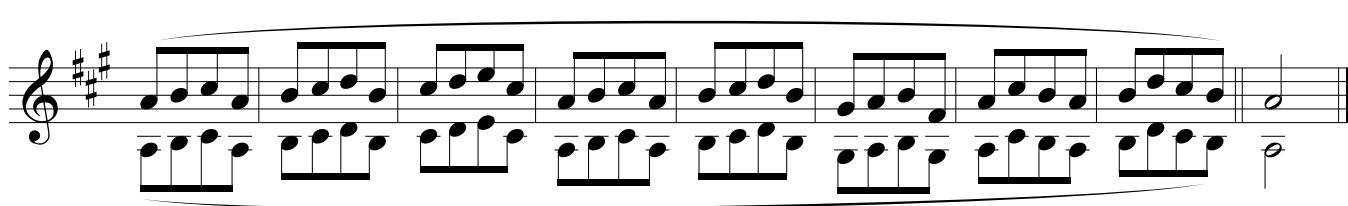
Pattern #2: Stepwise thirds



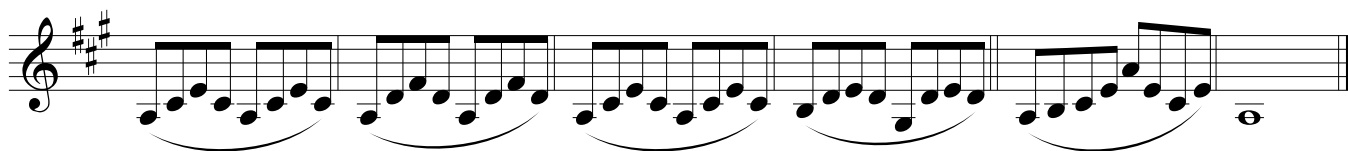
Pattern #3: - Scale in thirds



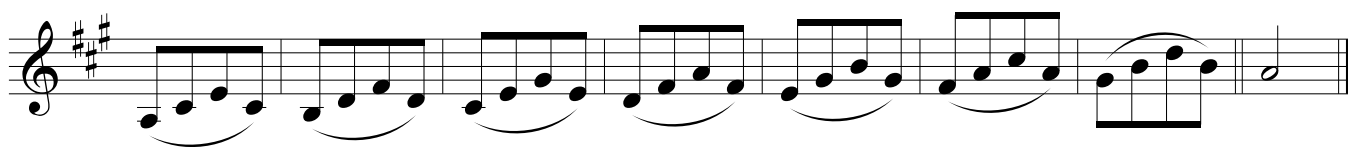
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times

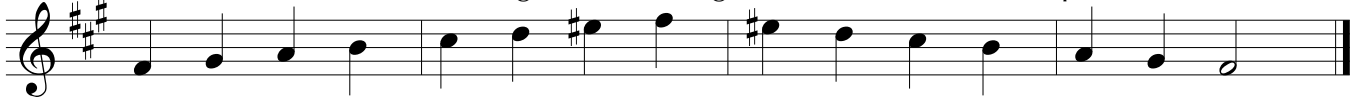


F-sharp Minor Scale Patterns

Natural minor scale - same notes as A major scale



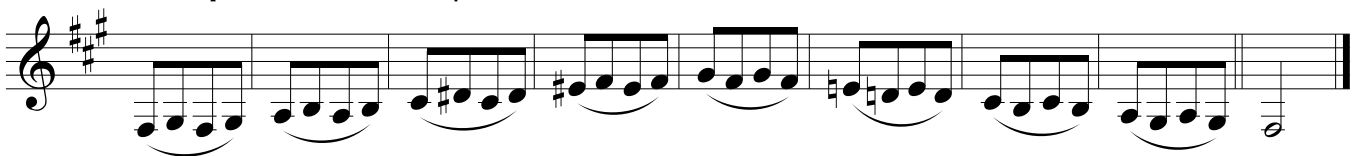
Harmonic minor scale - raises leading tone to strengthen resolution to F-sharp



Melodic minor scale - smoothes voice leading while maintaining leading tone while ascending



Pattern #1: Stepwise motion - repeat each measure several times



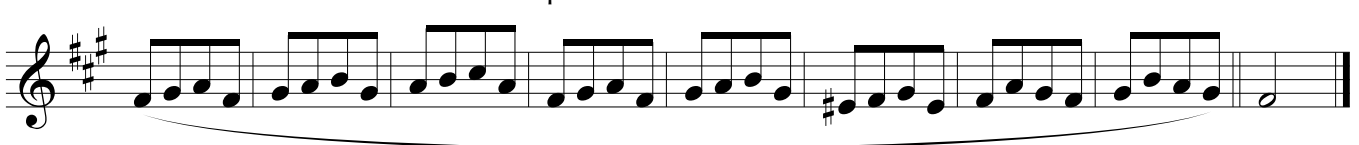
Pattern #2: Stepwise thirds



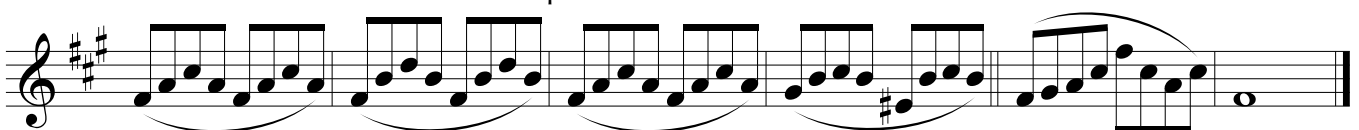
Pattern #3: - Scale in thirds



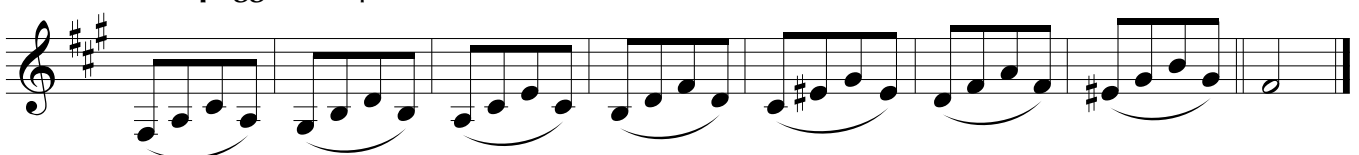
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times

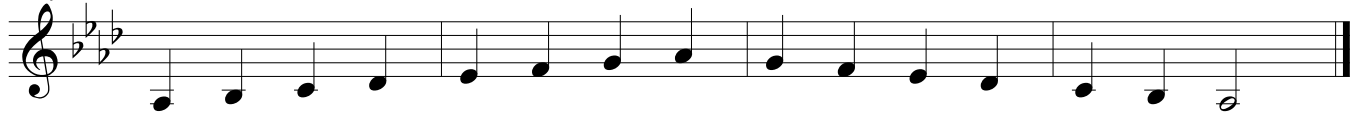


Pattern #6: Arpeggios - repeat each measure several times

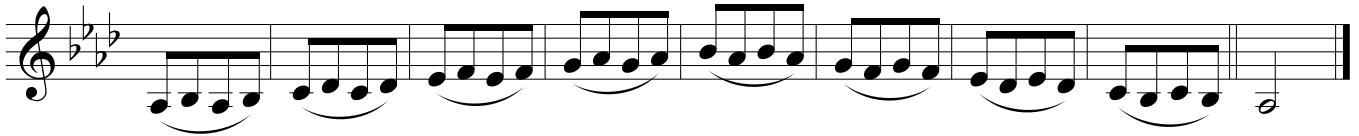


A-flat Major Scale Patterns

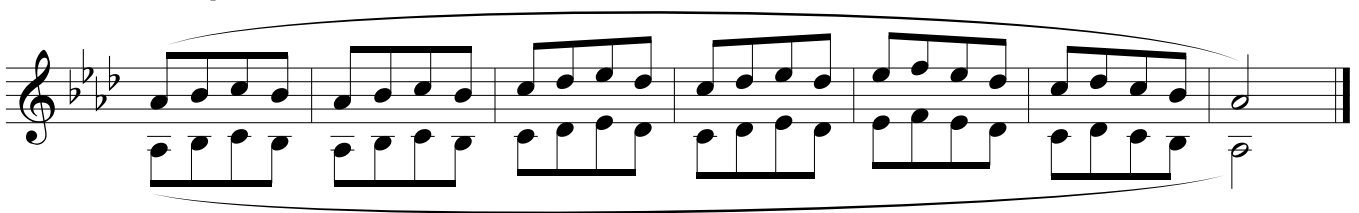
Major scale



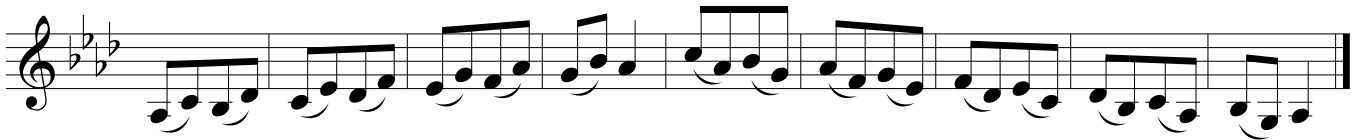
Pattern #1: Stepwise motion - repeat each measure several times



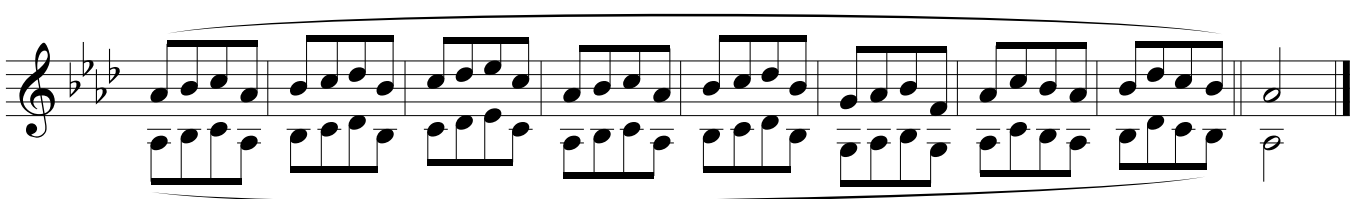
Pattern #2: Stepwise thirds



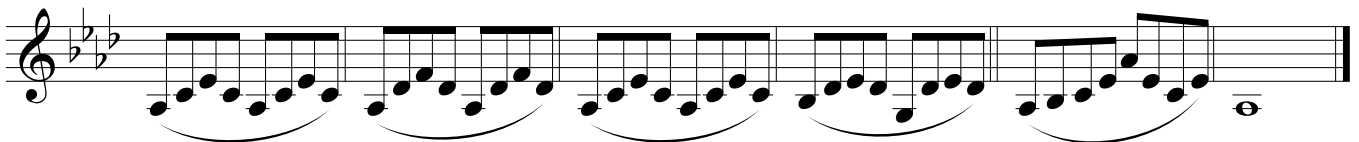
Pattern #3: - Scale in thirds



Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times

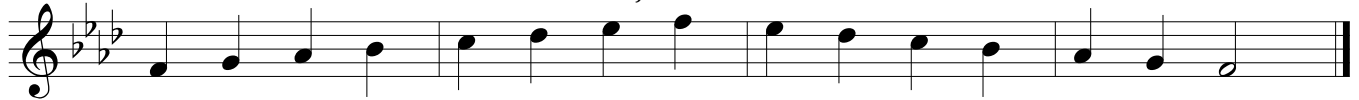


Pattern #6: Arpeggios - repeat each measure several times



F Minor Scale Patterns

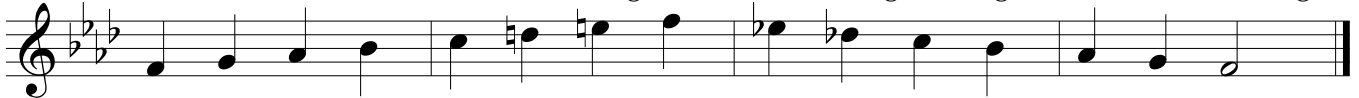
Natural minor scale - same notes as A-flat major scale



Harmonic minor scale - raises leading tone to strengthen resolution to F



Melodic minor scale - smoothes voice leading while maintaining leading tone while ascending



Pattern #1: Stepwise motion - repeat each measure several times



Pattern #2: Stepwise thirds



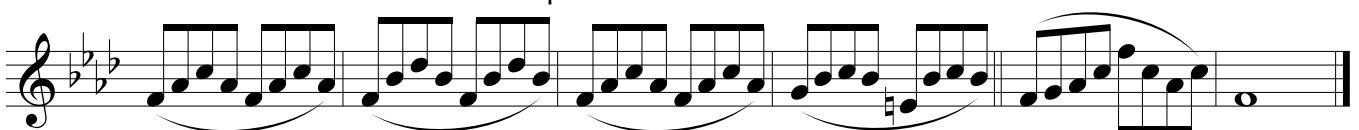
Pattern #3: - Scale in thirds



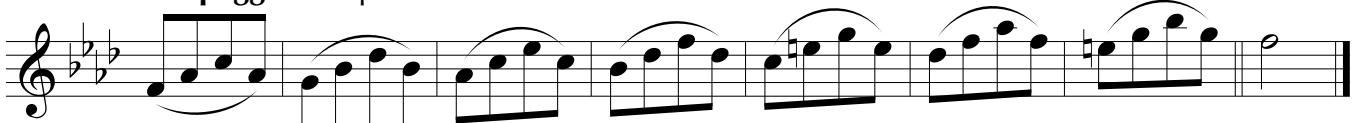
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times



E Major Scale Patterns

Major scale



Pattern #1: Stepwise motion - repeat each measure several times



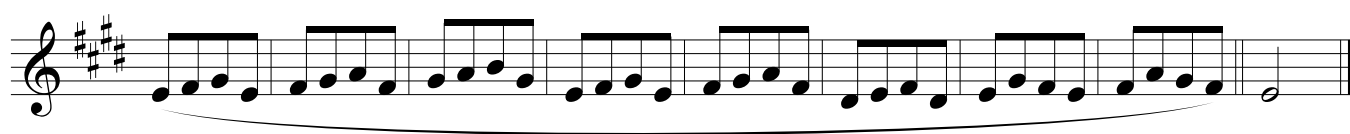
Pattern #2: Stepwise thirds



Pattern #3: - Scale in thirds



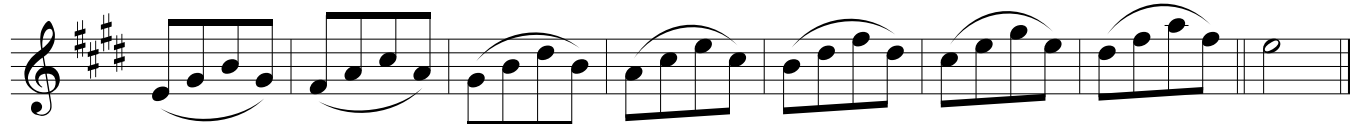
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times



C-sharp Minor Scale Patterns

Natural minor scale - same notes as E major scale



Harmonic minor scale - raises leading tone to strengthen resolution to C-sharp



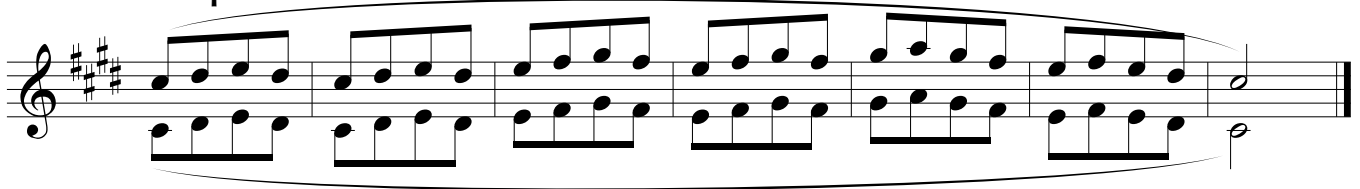
Melodic minor scale - smoothes voice leading while maintaining leading tone while ascending



Pattern #1: Stepwise motion - repeat each measure several times



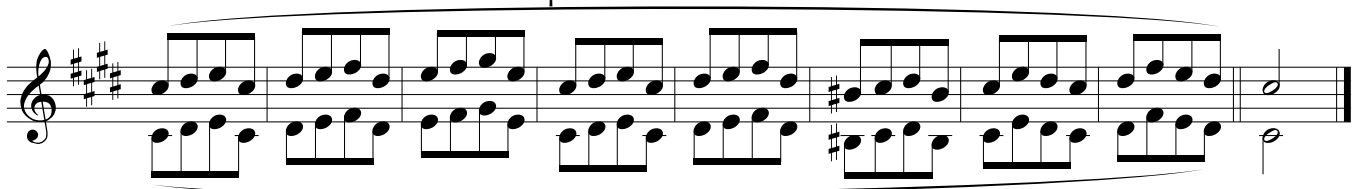
Pattern #2: Stepwise thirds



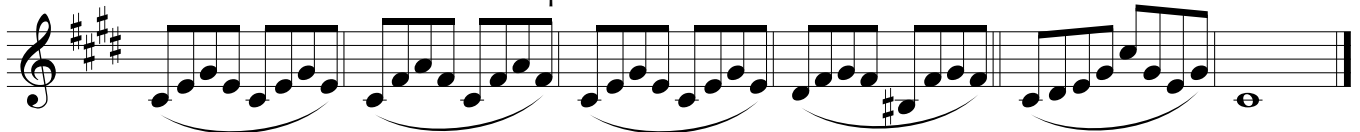
Pattern #3: - Scale in thirds



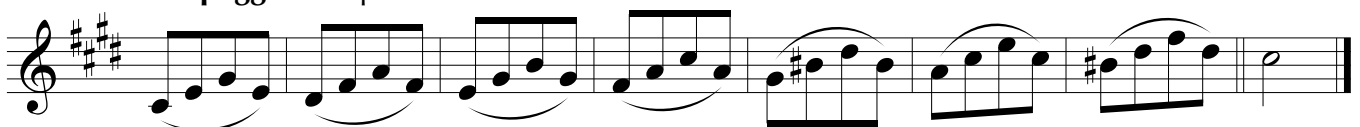
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times



D-flat Major Scale Patterns

Major scale



Pattern #1: Stepwise motion - repeat each measure several times



Pattern #2: Stepwise thirds



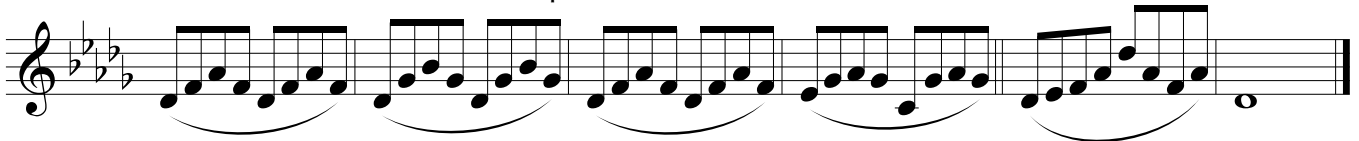
Pattern #3: - Scale in thirds



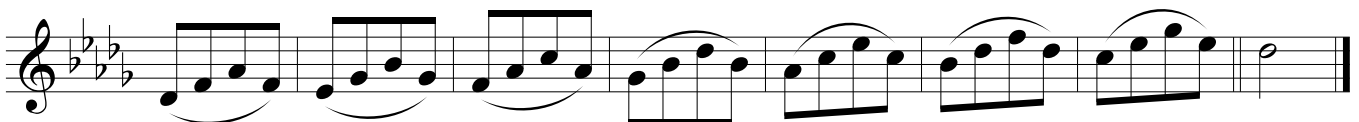
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times



B-flat Minor Scale Patterns

Natural minor scale - same notes as D-flat major scale



Harmonic minor scale - raises leading tone to strengthen resolution to B-flat



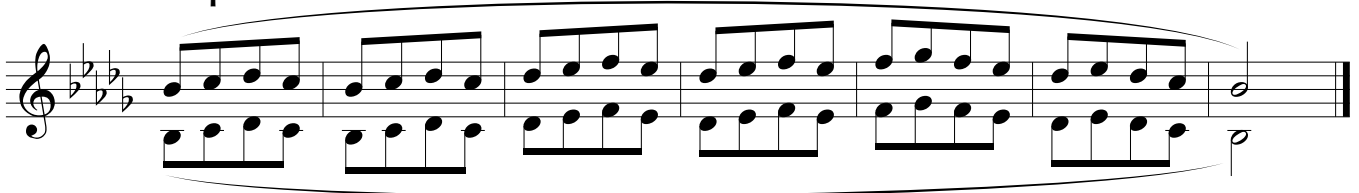
Melodic minor scale - smoothes voice leading while maintaining leading tone while ascending



Pattern #1: Stepwise motion - repeat each measure several times



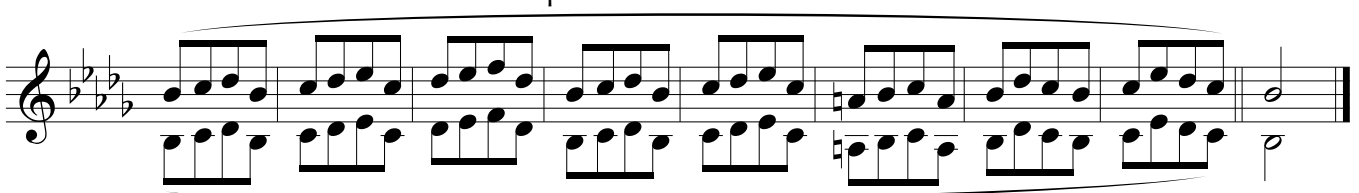
Pattern #2: Stepwise thirds



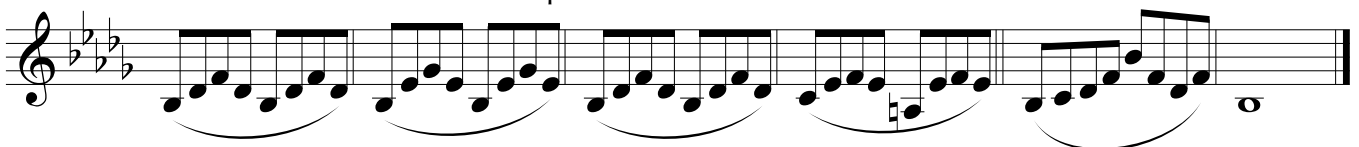
Pattern #3: - Scale in thirds



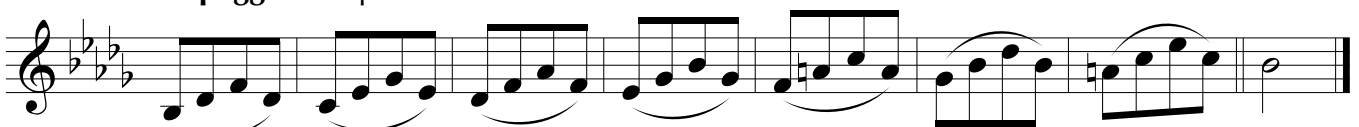
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times



B Major Scale Patterns

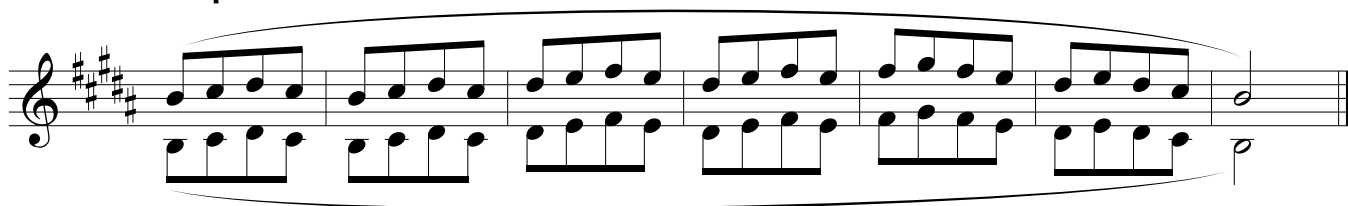
Major scale



Pattern #1: Stepwise motion - repeat each measure several times



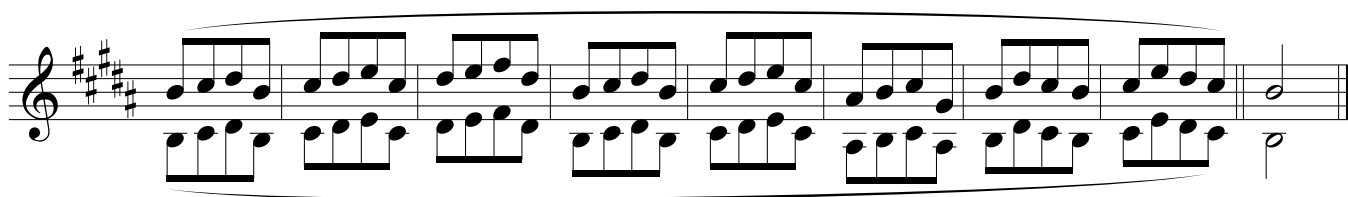
Pattern #2: Stepwise thirds



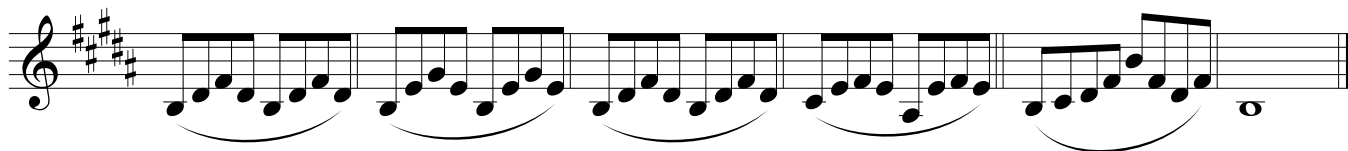
Pattern #3: - Scale in thirds



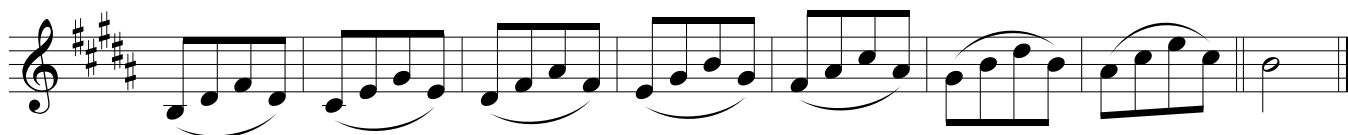
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times

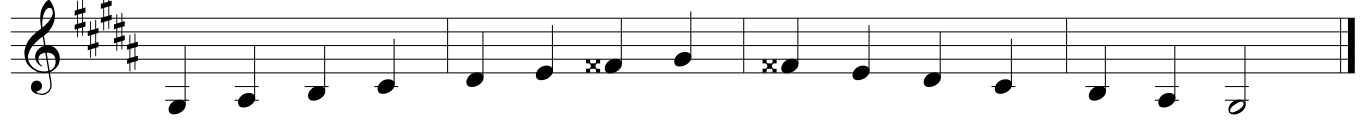


G-sharp Minor Scale Patterns

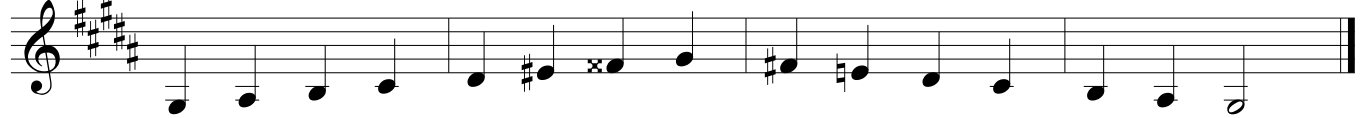
Natural minor scale - same notes as B major scale



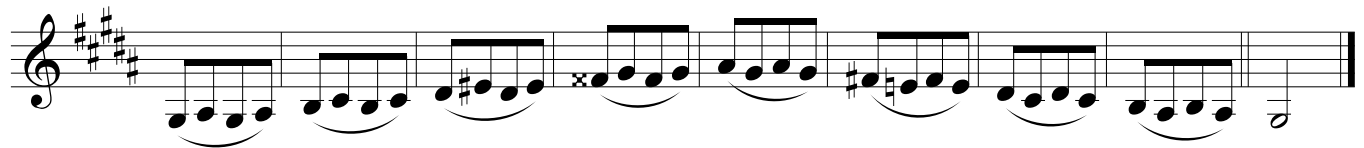
Harmonic minor scale - raises leading tone to strengthen resolution to G-sharp



Melodic minor scale - smoothes voice leading while maintaining leading tone while ascending



Pattern #1: Stepwise motion - repeat each measure several times



Pattern #2: Stepwise thirds



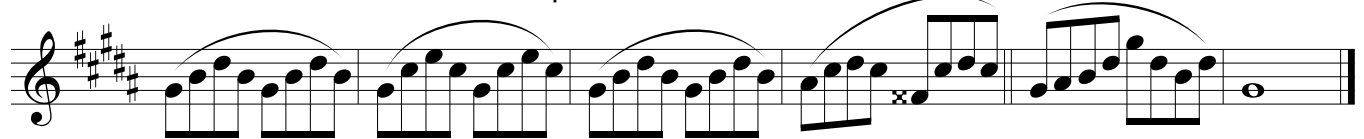
Pattern #3: - Scale in thirds



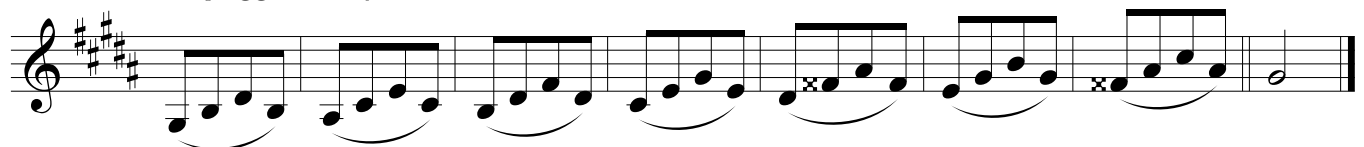
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times



F-sharp Major Scale Patterns

Major scale



Pattern #1: Stepwise motion - repeat each measure several times



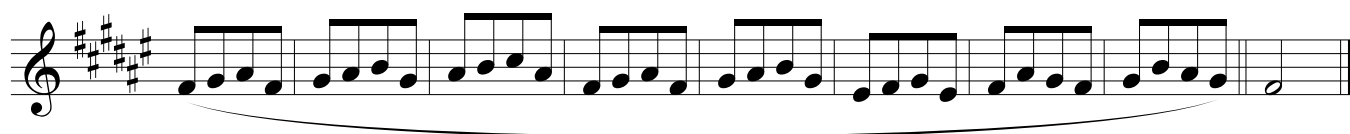
Pattern #2: Stepwise thirds



Pattern #3: - Scale in thirds



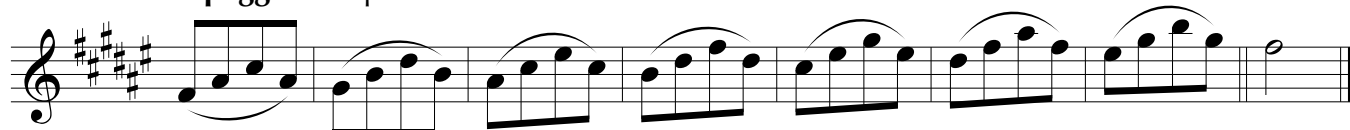
Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times



E-flat Minor Scale Patterns

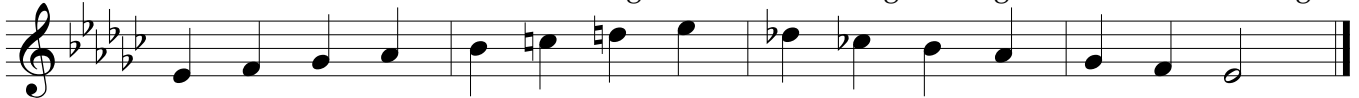
Natural minor scale - same notes as G-flat major scale



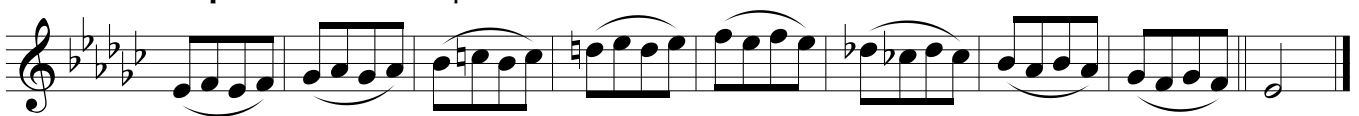
Harmonic minor scale - raises leading tone to strengthen resolution to E-flat



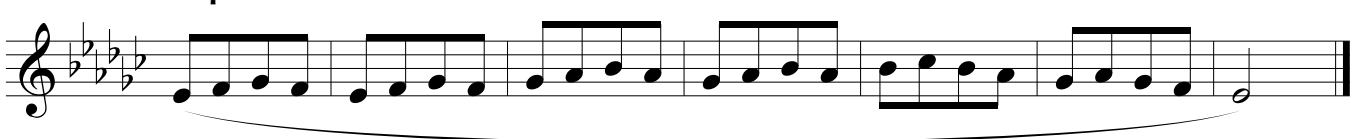
Melodic minor scale - smoothes voice leading while maintaining leading tone while ascending



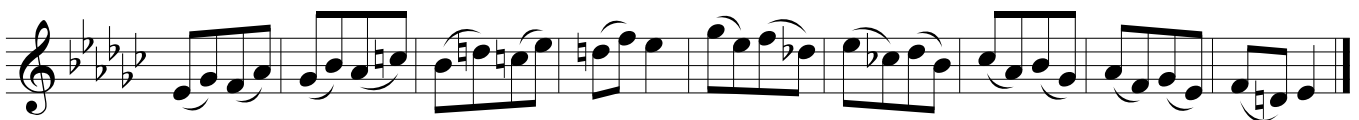
Pattern #1: Stepwise motion - repeat each measure several times



Pattern #2: Stepwise thirds



Pattern #3: - Scale in thirds



Pattern #4: H.L. Clarke exercise #2 - repeat entire exercise several times



Pattern #5: H.L. Clarke exercise #3 - repeat each measure several times



Pattern #6: Arpeggios - repeat each measure several times

